

THE

Capitol

NEWS FROM
HOLLYWOOD

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Alvino Rey New Capitol Disc Artist

Capitol Records, following its policy of signing the best in modern entertainment, has inked Alvino Rey's new band to an exclusive recording contract. Bandleader recently came out of service to build a crew that has been arousing plenty of attention out here with its "double brass" section. Idea behind the new section work involves open horns playing against muted ones to produce unusual and beautiful effects.

Rey, who has already cut wax for Capitol and will have his first "Hits From Hollywood" disc on the market this month, played his first major date here recently at Casino Gardens. He'll continue to work the west coast for a short time, then travel east with his band for a May opening at the Hotel Astor in NYC. Gal singer with the ork is Joanne Ryan. Rey expects to add a vocal group shortly.



Harry James Ork Has New Chirp

Harry James, whose band will continue at the Meadowbrook here until March 21 when Gene Krupa moves in, replaced Anita Boyer with Ginny Powell, young singer who has been making a name for herself on the west coast chirping with Boyd Raeburn's band. Another fairly recent change was drummer Lou Fromm taking Ray Toland's chair although Fromm shortly afterwards became entangled with narcotic laws and is currently out on bail.

The James ork seems to have indefinite plans even yet. There are possibilities for pictures, possibilities for radio, possibilities for still another trip back east.

Catalina May Open

There's a strong possibility that the Catalina Casino here, which was closed during the war, may open in May with a name band policy. Rumor says that the best bet to unveil the spot is Eddy Howard's ork.

IT'S WELCOME NEWS to a great many swing fans that Alvino Rey is back in business again with a new band . . . and an unusual one at that, boasting a "double-brass" section. Even better news is the fact that Alvino and his guitar and band will be featured exclusively on Capitol records. Keep your eyes and ears open for an early release.

Mercer On Air His Play Opens

Johnny Mercer is singing on the Lucky Strike Hit Parade show these nights. Capitol's prexy plans to hold down the vocal spot until he returns to the coast later this year.

Mercer originally went to Manhattan to cast the new play, "St. Louis Woman," written with Harold Arlen. The show was scheduled at press time to open in New Haven February 14, moving to NYC for its premiere there March 21.

Another recent Mercer venture—and a precedent-breaking one—was recording a tune with Cootie Williams' band for Capitol.

Paul Whiteman's New Show Clicks

Capitol's Paul Whiteman, who introduced a new ABC show to a national audience a few weeks ago, may have another sponsor on his hands shortly. Program features the best in old tunes (it's called "Forever Tops") and has singer Eugenie Baird in the star vocal role. Though it was put on the air as a sustainer, critical reaction was uniformly favorable and it's expected that the show will have a backer soon.

Whiteman came out to the west coast this trip with another air show, Philco's "Hall of Fame," on which another Capitol artist, Martha Tilton, is featured.

Edited by Frank Stacy

fan fare

From Australia

Sydney, Australia

I recently received a copy of your little booklet from an American pen-friend and I find it full of musical news, which, by the way, is very scarce out here. Please allow me to congratulate you on having such a fine paper.

Jack Long

Let's See Now...

St. Louis, Mo.

Whereas I will admit that I am very impartial to the recording of Miss Ella Mae Morse, "Rip Van Winkle," there is one thing I would like to point out.

The words as sung by Miss Morse, start with "Seven thousand, three hundred days is a long, long time to sleep." (This mythical character allegedly slept for 20 years.) If Miss Morse's arithmetical deductions were correct, all of these years would have contained 365 days, for $365 \times 20 = 7300$. However, I am led to believe that every now and then we have a leap year consisting of 366 days. I also understand that it is quite impossible to traverse a period of 20 years without at least one leap year confronting you.

Roy Fernie

More of the Dinnings

Cleveland Heights, Ohio

... Give us more of the Dinning Sisters! I've been asking for more of their records ever since I bought their album, which is my prize album now. I was happy to find a write-up of them in The Capitol. You can be sure I will always look for your interesting paper from now on.

Virginia C. Schroeder

It's a Pleasure

East Orange, N. J.

You were wonderful to me while I was in the service. Sending me your mag, plus extra copies really gave me a lot of reading enjoyment and kept me posted on what was going on in the "stateside" music world. For that I say, "Thanks a million!"

R. W. Van Ness

Frank Stacy's

sunset and vine

STAN KENTON recently auditioned a new idea in radio shows that presented good big band jazz, intelligent comment on musicians and well-paced production. It got more than favorable reaction and there's a very good chance that the show will hit the air soon. . . . Andy Russell has three choices for a summer replacement show and no fooling. He hasn't yet made up his mind about which one to pick. . . . The Federal boys are really cracking down on tea out here. Two well-known musicians were picked up recently but managed to keep the scandals quiet. . . . Reports are coming in from Chicago about some gal (name unknown) who's singing great ballads with Orrin Tucker. . . . Ina Ray Hutton left town with her new band. She'll do one-niters, play theaters, probably open the Newark Meadowbrook later this year. And she's a sure bet to play the Astor eventually.

King Cole Kills Cats

THE KING COLE TRIO will hold over indefinitely at the Trocadero here where they're really breaking it up—but really breaking it up. . . . Herbie Fields, the mainstay of Lionel Hampton's band, left the Hamp, after all. Herbie plans to open with his own group, possibly at the Palladium in NYC—and that's a new spot to me. . . . Buddy Johnson isn't bringing his band out to Hollywood as planned originally. . . . Jazz singer Kay Starr married Roy Davis in Hollywood. . . . The Al Pearce show from here has a couple of new singers getting good notices. One is Chuck Johnson, recently discharged from the Navy, the other is Pat Bolton, young daughter of Lou Bolton, Boyd Raeburn's manager. Scouts are predicting big things for young Patricia's vocals. . . . There's a very funny and very hip disc jockey on station KMPC every morning. His name is Bill Leyden and he really knows his music. . . . Look for a new Jerry Colonna recording out on Capitol this month—it'll kill you. . . . Paul Weston, Capitol musical director, is back east to attend the opening of Johnny Mercer's new play.

Georgie Auld Taken Ill

TOO BAD about saxist-leader Georgie Auld whose young band was one of the country's most promising. He's been ordered by his doctor to take a long rest in Arizona. . . . More reports that Abe Lyman plans to quit the music business for good but every time Lyman meets this reporter he says the stories are so much hooey. . . . Billy Eckstine is dickering with MGM for a picture deal again. The studio once planned to star him with Lena Horne in a flicker but it fell through. . . . Billy Butterfield is still back in Gotham, working on his new band plans. . . . Woody Herman won't play the Palladium because the spot wouldn't ante up enough money—but he will get out to the coast for a date sometime this summer. Incidentally, Woody's singer, Frances Wayne, is out of the band. . . . That King Guion band (with the double rhythm section) signed with MCA and is playing one-niter dates locally. . . . Arranger Sonny Burke, he who does the Jimmy Dorsey band scores, whipped up some really great arrangements for Dinah Shore. He got away from the typical lush string background that so many singers are using and tried simplicity instead.

Fabulous Musician in Town

ONE OF THE most amazing figures in the jazz world is a pianist named Peck Kelly. He lives in Houston, Texas, where he plays barrel-house keyboard in an obscure club. Kelly is a legend among musicians who claim that he's one of the greatest pianists ever. Curiously, not many people have ever heard the guy play, except perhaps those inhabitants of Houston who are jazz conscious, because Kelly has an aversion to getting into the big-time. He has been offered large sums of money to go to NYC and work there but has always refused. Nor will he record, play on the radio, make any public appearances other than those demanded by his job in the Houston spot. His explanation is that he's very happy working the way he does now. He earns more than enough money for his simple purposes, likes his job and hasn't the slightest interest in hitting a big city and becoming a name. Recently, Hollywood saw Peck Kelly for the first time and the occasion was a sad one—a musicless one. Kelly's father died here and the pianist left Texas at last for the lonely vigil of a funeral.

THE CAPITOL

Ella Mae Cuts Wax With Slack

The bandleader-pianist and the vocalist who combined to make "Cow Cow Boogie" one of the biggest hits ever on the Capitol label have made another recording date together. The new sides featuring Freddie Slack and Ella Mae Morse were needled in Hollywood on Lincoln's Birthday and should be hitting the record shops fairly soon.

Observers in the trade are watching the new Slack-Morse combination with great interest, wondering if music history will repeat itself and another jazz-novelty hit see the light of day.

Anita O'Day Cuts From Krupa Ork

Drummer Gene Krupa's vocal killer-diller, Anita O'Day, left the band during its recent stay at the Palladium here, as predicted in last issue. The singer hasn't been feeling well for some time and would like to leave the music game for some time. She may open a club later in partnership with her husband, golf professional Carl Hoff, not to be confused with the bandleader of the same name.



ELLA MAE MORSE, happy at home in Hollywood, is dividing her time these days between disc dates at Capitol and makings plans for a new series of radio programs, the latter under the aegis of the William Morris Agency. This, above, is the very latest portrait of Ella and you're the first to get a look at it.



Cootie Takes Band South

Cootie Williams, the growl trumpet wizard and his orchestra add new laurels to their growing popularity with their current record release of "Salt Lake City Bounce" and "Juice Head Baby." The first number is predominated by Cootie's trumpeting and is easily his best instrumental effort to date. The after piece features a vocal by Eddie Vinson.

Williams, winner of this year's gold award in the Esquire magazine poll, heads south on a long tour of dance dates. He recently concluded an engagement at the Zanzibar night club in Manhattan and gave his entire band a two-week vacation before starting on the coming tour. After his one-niters, the trumpeter will return to NYC March 22 for a date at the Apollo Theatre.

THE CAMERA only caught three of the Pied Pipers in this shot; missing is Clark Yocum. Three of the Pipers, however, look very serious indeed as they pour over a song manuscript at their last session for Capitol. Left to right, it's Hal Hopper, Chuck Lowry and pretty Jane Hutton.

Peggy Lee Sings On Duffy's Show

Capitol's Peggy Lee was signed to sing on the "Duffy's Tavern" show (heard over NBC every Friday night) late last month. Singer joined the program for a couple of weeks, then had to take a leave of absence because of a prior two-week booking at the Last Frontier in Las Vegas, Nevada. She planned to go back on the air with Duffy after completing the Vegas date. Singer has a new platter out on Capitol currently.



MARGARET WHITING

Singing JEROME KERN'S LATEST SONGS
From 20th Century-Fox Picture "Centennial Summer"

'ALL THROUGH THE DAY'
'IN LOVE IN VAIN'

with orchestra conducted by Carl Kress



hollywood • beat

IT'S a crying shame that all of you can't be out here right now to listen to Boyd Raeburn's band. Boyd's been doing lots of rehearsing, if not much else, and you've never heard anything like his latest band in your life. George Handy has written some new things (an arrangement of "Temptation," an original called "Dalvatore Sali" that would make Deems Taylor's hair stand on end) so great that high-priced studio musicians who could get heaps of loot from big bands are playing with Boyd just for kicks. And Raeburn's singers are amazing too. Ginny Powell (recently joined Harry James) does excellently with the complicated scoring of "Temptation." But Dave Allyn, the other vocalist, is positively the best singer around today. He cuts Sinatra in every way and sings with deep layers of sincerity showing in his voice.

Speaking of Deems Taylor, those absurd remarks he made about popular music being nowhere at all are strange words from the man who earns the greatest share of his income from ASCAP, whence most of the pop tunes come. Let's call him a Moldy Fig and be done with him.

There's plenty of good music in town if you know where to look for it. And if you want testimonials, listen to Metronome editor Barry Ulanov, who has been out here the past few weeks digging the scene. He shares this column's enthusiasm for Handy and Raeburn, was completely knocked by the Red Callendar Trio at the Casablanca, heard Ray Bauduc's new small group in rehearsal and predicts big things for it.

And if that isn't enough, take a trip to the Susie Q on Hollywood Boulevard. Erroll Garner spellbinds musicians there with his piano, the Vivian Garry Trio mentioned here last issue went to work there and it's also there that Ray Bauduc will bring his combo.

The Aleutian Five (now cutting for Capitol's Transcription Service) will move into the Palladium here as a Monday night relief group.



ALTHOUGH TELEVISION has been promised for some years, the radio fan still has to content himself with just hearing, not seeing, his favorites on the air. This condition of things is likely to produce a certain frustration and, in an effort to remedy it, The Capitol proposes to run photographs from time to time of the various singing charmers heard on the major programs. The lovely miss above is Anita Ellis, heard every Tuesday evening on the "Red Skelton" show over NBC.

Les Brown Loses Doris to Movies

Les Brown's lovely vocalist, Doris Day, is reported all set to cut out from the band to fly to Hollywood where she has been offered several screen tests. Talent scouts have had their eye on the chirp for a long time and their offers have become increasingly hard to turn down, so attractive are they. The singer has been waiting for Les to find a proper replacement before making her move to the west coast.

THE KING COLE TRIO

IT IS BETTER TO BE BY YOURSELF
As performed in The Golden Production "Breakfast In Hollywood"
Vocal by the King Cole Trio

"SWEET GEORGIA BROWN"

50 CENTS
Capitol RECORD

Kenton Band Has Many New Faces

Stan Kenton's band left Hollywood for a sensational opening at the Meadowbrook in New Jersey but it had considerable personnel changes en route. Trumpeter-arranger Ken Hanna (Kenton now has eight arrangers in his orbit) replaced Bobby Lympere. Trumpeter Russell Burgher's chair was taken over by Chico Alvarez, a Kenton alumnus. Trombonist Kai Winding is in for Freddy Zito while arranger-trombonist Gene Rowland, a newcomer to Kenton, makes the band's fifth slide horn. On drums, the changes were even more numerous but, apparently, Charlie Perry, who was last with Benny Goodman, is now holding down the pivot rhythm spot.

Word from NYC indicates that Woody Herman isn't going to be the only name bandleader boasting an Igor Stravinsky score in his book. Kenton also is installing an opus which will be created by the master of modern symphonic music.

Other Kenton news finds that the title of his latest Columbia film, "Duchess of Broadway," has been changed to "Talk of a Lady."

Charlie Barnet Returns To NYC

After several months of engagements in and around the Hollywood area, Charlie Barnet's band at press time was preparing for a fast trip back to New York and a date at the 400 there. Barnet wrapped up his plans on the west coast with a couple of flickers and probably won't return west until late in the year.

A change in his band finds drummer Harold Hahn out, drummer Mickey Scrima (he was with Harry James for a long time) in. Al Killian, who was going to leave, changed his mind and will stay with the Mad Mab. Band will do a few one-niters going east.

Savitt's Coast Boom

Jan Savitt has returned to Hollywood going great guns. The violinist-bandleader took his band into Casino Gardens for a lengthy run (he's there currently) and also took over musical direction on Louella Parsons' air show. Report says that Savitt is setting plans for his own radio program with negotiations to be concluded soon.

An Interview With Andy Russell

He's No 'Sprout' But a Nice Guy

IN company with a very congenial press agent, I took a trip out to Andy Russell's house the other early afternoon. The purpose of the jaunt was to get a little "deeper" dope on the crooner for a feature story (this one), deeper, that is, than the usual fan-angled trivia clouding the true characters and careers of outstanding theatrical personalities of the day.

From my viewpoint, at least, the trip was a success. I succeeded in finding out there's quite a bit more to Andy Russell than the confusing fact that he's responsible for the existence of a formidable group of very young ladies, calling themselves the "Russell Sprouts," whose life, it says here, is predicated on "weeping, wailing and wanting more" whenever Andy bursts into song.

An L. A. Product

Andy Russell, you may not know (but if you do know, don't try to stop me), was born in Los Angeles, son to Mr. and Mrs. Ralph and Vincenta Rabago. One of eleven happy sons and daughters in a happy Mexican home, the singer still bears the greatest love for all of his family. I forgot to check with him on the accuracy of a story I remember reading once which said that he became the country's only incorporated crooner so that he could give a share in himself for life to each of his 10 brothers and sisters but certainly he is extremely close to them. For example, there's long been a custom in the Rubago household for the entire family to gather together for a dinner every Wednesday night and Andy has never missed one when in town nor will he ever accept an engagement which might make it impossible for him to be on hand for the gathering of the clan.

His Favorite Is TD

He's basically that kind of guy, the kind who wants a home and family more than anything else. Currently, his greatest kick is redecorating the Russell residence, especially a new game room out near the swimming pool which will be done over in brilliant Hawaiian scheme.

Something that surprised me about his personal taste was that Duke Ellington's band doesn't knock him out as much as Tommy Dorsey's, for example. It's surprising because Andy really played pretty good jazz drums once



Singing Star Andy Russell

himself and most jazz musicians put the Duke above all other bandleaders. His taste in singers is logical enough though. For him, Bing Crosby is not only one of the greatest singers but one of the greatest people who ever lived and he has intense admiration for Frank Sinatra.

enough. He wants to go on singing lovely songs like those heard in his recently released Capitol albums, work hard at making good movies (his first ones are far from startling but, he comforts himself, neither were Bing's first flickers) and develop into an effortless, casual performer along traditional lines.

Andy's future plans are simple

He'll do it. —STACY



JO STAFFORD ☆☆☆
with PAUL WESTON and His Orchestra

'I DIDN'T MEAN A WORD I SAID'
From 20th Century-Fox Picture "Do You Love Me"

'YOU MAY NOT LOVE ME'
From The New York Musical Play "Nellie Bly"

Capitol RECORD
50 CENTS



REVIEW

DUKE ELLINGTON
by Barry Ulanov
Creative Age Press, NYC

This is actually the first book dealing wholly with a major jazz personality; the first modern book dealing with a modern musician that makes sense for readers vitally concerned with what's happening in music today.

The contemporary music scene is a befuddled one. There are the constant bickerings between the various jazz schools, the unbearably snobbish attitude of some longhairs towards the jazz form. Barry Ulanov's biography of the man who will likely turn out to be the major music figure of our day cuts through all this nonsense and presents an eminently readable, thoughtful appreciation of the wonders Ellington has worked in music these past years.

It's always difficult to write with complete objectivity about a living figure. Ulanov handles the problem very nicely indeed. You come away from his book feeling that you know the Duke both as a man with passions and failings as well as a musician.

I can't recommend too strongly that you fly to the nearest hip book shop for a copy of "Duke Ellington." It belongs on every book shelf.

— STACY



ONE OF THE HIGHLIGHTS at Norman Granz's recent jazz clambake held at Philharmonic Auditorium here was the series of tunes knocked out by a group featuring trumpeter Dizzy Gillespie, saxist Lester Young, Charlie Ventura and Willie Smith. Here the Dix reaches for one as, from left to right, Lester, Charlie and Willie dig intently.

Ray Bauduc Sets New Jazz Combo Into Susie Q

Shortly after busting up his big band here, drummer Ray Bauduc started working on an idea he had for a small jazz combo. He built it fast and a few days ago took it into the Susie Q on Hollywood Boulevard. At press time, it was too early to hear the group at that spot but comments from interested musicians seem to indicate that the former Bob Crosby drummer really has a solid musical package this time.

Personnel is Paul Morsey, bass; Bob Hammock, piano; Emory Hammer, tenor; Joe Graves, trumpet; and Bauduc, of course, at the drums.

Capitol Sets Up Transcription Service in July

Capitol Records has formed the Capitol Transcription Service, a division of Capitol Records, with program service for radio stations throughout the nation, being made available July 1st of this year, it was announced today by Glenn E. Wallichs, executive vice-president of Capitol.

Mr. Wallichs has appointed Mr. Walter Davison, formerly in charge of sales for the NBC Radio Recording Division, to head national sales for Capitol Transcriptions, while Lee Gillette, former musical director of radio station WJJD and program manager of WAAF in Chicago, will take over national program production of service, as well.

Don Otis, formerly popular west coast record jockey over station KMPC, has moved to Capitol to take over as program director of transcriptions.

Artists already signed by Mr. Gillette include Paul Weston, arranger-conductor for the Joan Davis CBS program, as well as Capitol Records musical director; Frank DeVol, arranger-conductor of the Ginny Simms CBS air show; Stan Kenton, The King Sisters, Enric Madriguera, Jan Garber, Tex Ritter, Wesley Tuttle, Buddy Cole, Hal Stevens, Danny Kuaana; Del Porter, ex-Spike Jones' vocalist; June Christy, vocalist with the Stan Kenton crew; George Kast, concert violinist, and the Aleutian Five. Many other name artists are in the process of being inked.

Various innovations are being planned for the Capitol Transcription Library Service by both Davison and Gillette. The high standards of quality and selection of current pop songs already established by Capitol Records will be maintained by the new division.

Answering the need of radio stations throughout the country, Capitol Transcriptions will offer high fidelity recordings, adaptable to both FM as well as AM. The library on kick-off date will contain at least 1500 different musical selections and, by the end of the year, scheduled recording dates indicate better than 2000 plus the usual monthly release.

Joan Edwards Sets Pic

Republic Pictures says that Lucy Strike Hit Parade star, Joan Edwards, signing contracts to star in Republic's forthcoming "Hit Parade of 1947," popular music in the commercial sense of the word. It's the processed refinement of a fairly simple melodic line that has passed through the genius of George Handy and come out trans-

lucy ann polk—singer

It must be wonderful to be the "latest discovery." Sitting with Lucy Ann Polk at a Kay Kyser band rehearsal and talking to her about her career and her quick success, you definitely get the impression that it is wonderful. Not that Lucy Ann gushes or gets coy or puts on airs at all.

On the contrary, she's a straightforward, bright girl who quite naturally does feel wonderful that she has stepped out of the general obscurity of singing in a vocal group into the limelight of successful soloing with an important name band like Kay Kyser's. And if her name doesn't register with you, she sings "Coffee Time" with Kyser.

Until a few weeks ago, Lucy Ann was a member of the Town Criers, a vocal quartet really made up of brothers and sisters. Their name is also really Polk and if you're wondering why they don't call themselves the Polka Dots, it's because there already is a group with that name. Lucy Ann is the youngest Polk; she's eighteen. Elva Polk is twenty-one; Gordon is twenty-two; Vernon (who is featured vocalist currently with Harry

Zimmerman's orchestra) is nineteen.

The Polks started singing when they were knee-high to a music rack and just never stopped.

The first band that the kids joined was Bobby Sherwood's. He called them the Bobbettes. Then they went with Les Brown as the Town Criers and stayed with him for almost two years, traveling the country, playing all the dance halls and theaters and making records. While Les was doing a date at the Hollywood Palladium, the Polks cut out, worked at a local spot called the Clover Club and went on the air out here in a big way. They were on Hedda Hopper's program, on Bob Crosby's Old Gold show and, at length, on Kay Kyser's show.

It was when Kay Kyser's wife, Georgia Carroll, retired from show biz to become a housewife that Lucy Ann got a crack at soloing. She was an instant click, especially with her very hip version of "Coffee Time" which won her high praise from the toughest of critics. She's got ambitions: wants to become a star if she has the talent; is engaged to Dick Noel, Tommy Dorsey trombonist, and wants eventually to get married and have a home. Her favorite band, like Andy Russell's, is Tommy



discovery

Dorsey and it isn't because Dick Noel plays in it . . . that's what Lucy Ann says anyway.

george handy—arranger

Soon you'll be hearing great things from a young man with a beard named George Handy. That isn't his full name. His full name, for the record, is George Joseph Robert Abraham Handy and its length is only one of his minor eccentricities. His major eccentricity at the moment is an ability to write the best full-band jazz-based music being heard anywhere. You'll notice that the word "music" is qualified in the last sentence by the word "jazz-based." And really even that hyphenated attempt to enlarge the stifling connotation of "jazz" isn't too successful. The point is that Handy the young composer has grown up in a jazz atmosphere and thinks, breathes and lives it. But he also has a profound interest in the work of so-called classical or symphonic composers and their work has influenced him to a great degree.

Listening to a Handy arrangement of, to take just one example, the recent popular ballad success "Out of This World" definitely impresses the listener with the feeling that here is not just popular music in the commercial sense of the word. It's the processed refinement of a fairly simple melodic line that has passed through the genius of George Handy and come out trans-

muted: zinc into gold.

Unfortunately, at the present moment, it's extremely difficult for music lovers scattered around the country to hear much of Handy's arranging or of his original writing for big bands and smaller combinations. Here in Hollywood, we're much luckier because Handy is working closely with Boyd Raeburn's band. In fact, he does nearly all of its scoring and the band (which is a miserable commercial flop) works often enough for the beautifully written notes to get occasional exercise.

This sad situation of a lack of audience is sure to be remedied fairly soon. More and more, awareness of Handy is inching into being. Already he's a byword with jazzmen in every part of the United States; already almost something of a legend. Eventually the big shots will come to hear of him and will make him offers . . . big offers . . . lots of money. He'll undoubtedly do some picture scoring and you out in the whistle stop with your anxious wish to hear more of modern music will get a chance to hear what he can do and to judge his work for yourself.

I'm not going to predict that George Handy will be corrupted by the big-time, as have so many others. That doesn't seem possible. He believes in



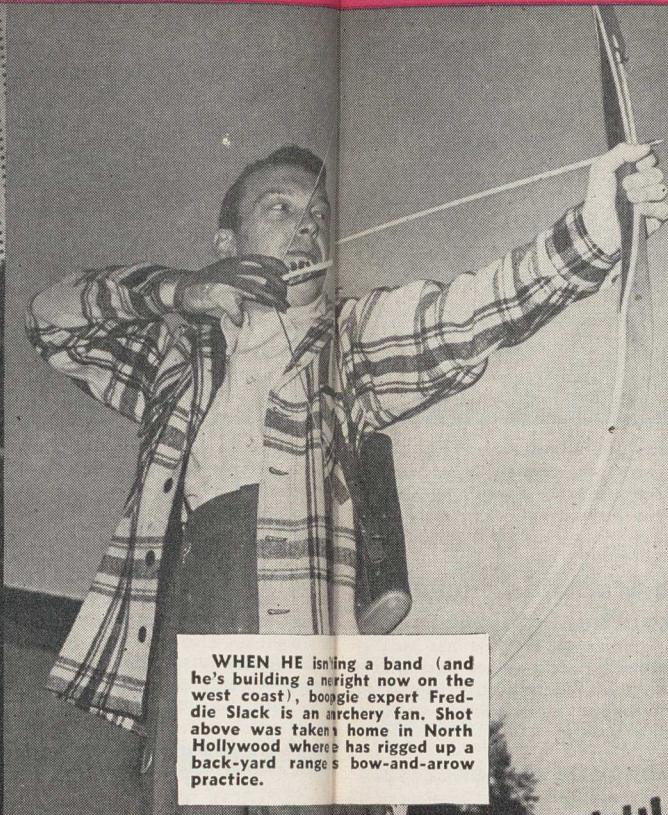
visionary

music utterly and it's incredible that he would ever toss away his wonderful conception of it and ability to work with it.

People Making News



STAN KENTON'S Capitol recording of "Artistry Jumps" has been acclaimed by critics and fans as the greatest waxing yet to come from the Artistry in Rhythm maestro. Kenton followers will be happy to learn that the bandleader is writing more knocked-out full ork jumpers a la "Artistry Jumps" style.



WHEN HE isn't leading a band (and he's building a new one now on the west coast), boogie expert Freddie Slack is an archery fan. Shot above was taken at home in North Hollywood where he has rigged up a back-yard range for bow-and-arrow practice.



BENNY GOODMAN spent too little time here in Hollywood, if you listen to local BG fans, but he made some important changes during his stay. Heading back to NYC with Benny will be an addition to the sextet: vibes-expert Johnny White, local boy who makes good by taking over Red Norvo's shoes.

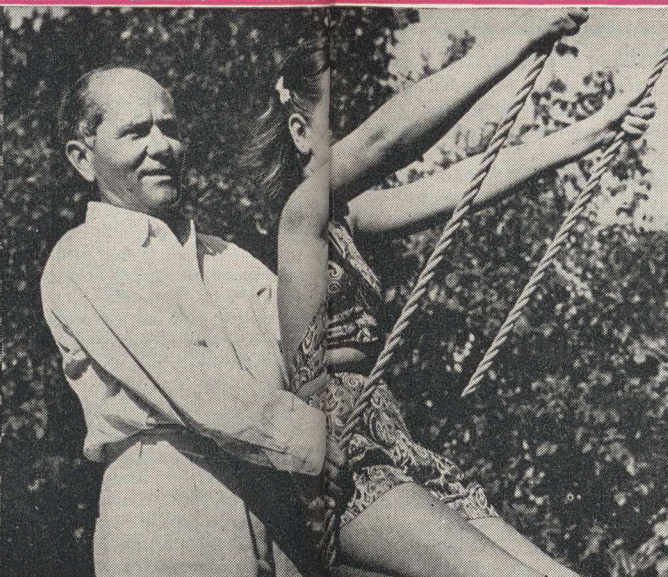
★ The Private Lives of Margaret Whiting ★



CAPITOL'S Margaret Whiting looked like this at two years.



AT THREE, she took a turn for the worse apparently.



HAPPY DAYS... with her father, famous songwriter Richard Whiting, who wrote "Sleepy Time" among many other hits.



AT SEVENTEEN, Margaret began to show promise on CBS shows.



THE FINISHED PRODUCT... Capitol's velvet-voiced Miss Whiting.

Benny Goodman Finds New Star At the Vibes

Benny Goodman accomplished one thing during his recent stay at the Meadowbrook. He picked up a worthy addition to his sextet, according to most hip opinion. The star is a youngster named Johnny White, who arranges, plays piano and vibes and has a rep for doing great at all three. White had been contemplating bringing a band of his own into the Palladium for relief (as reported in a recent Capitol) but BG heard about him, called him over for an audition and put him to work immediately. Consensus is that White has fine ideas, good tonal approach to the vibes but could play somewhat more loudly.

Lou McGarrity, rated as one of the great all-time trombonists, took over a chair with Goodman here shortly after getting his Navy discharge. He played with BG earlier in his career. Another change is Bob Sheble, just discharged from service, who flew here to play drums for Goodman. Goodman had been hiring drummers on a temporary basis, holding the permanent spot open for Sheble. It's reported that Liza Morrow may soon leave the band and that there's a chance Helen Ward (who made her name with BG back in the old days) may return to the Goodman vocal fold. Band left Hollywood a few days ago for a couple of one-niters and an opening at the Paramount Theater in NYC.

Dinnings Do Soundies

The Dinning Sisters, exclusive Capitol artists, recently completed four in a series of ten Soundies, some of which will be ready for national distribution immediately. Besides their picture work, the gals recently played a date at the Biltmore Hotel in Las Vegas.

New Dance Spot Opens

New ballroom, called the Mosby Palace, has opened in town. Spot claims to be able to accommodate 9000 patrons. It will feature Johnny Otis' band (which has been drawing raves locally) as soon as Otis returns from a current road tour.



JERRY COLONNA is one of those fellows who always seems to be having fun, always clowning. Above, he goes through a pantomime gag illustrating the song, "Casey at the Bat," which he sings in Walt Disney's forthcoming flicker, "Make Mine Music." Disney, as the amused on-looker, really looks amused.

Bobby Sherwood Hits His Peak With New Discs

There should be a good year for Bobby Sherwood because the band-leader has started off with two tremendous jazz records on the Capitol label. One, "Cottontail," is a frantic bombshell of music that explodes fast horn solos and moves in ensemble passages like an overnight express; the other, "In the Dark," which was written originally as a piano solo by the late Bix Beiderbecke and is one of the disc-sides in the latest Capitol jazz album, is as soulful and melancholy as a sad Debussy theme yet breathes the spirit of the best jazz. Jazz fans will be interested to learn that Sherwood plans to write full-band arrangements of other Bix compositions like "Flashes" and "Candlelight."

Sherwood's ork meanwhile has been playing theater and one-niter dates in the east. The band found a new boy singer, Jay Johnson.

Jo Stafford Cinches Another Contest in NYC

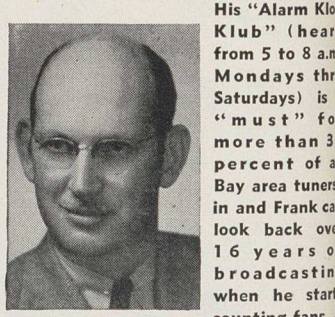
Capitol's Jo Stafford has won still another poll. She walked away with top honors in the popularity contest that disc-spinner Martin Block conducts yearly back in NYC.

Donahue in Rehearsal

Ex-Navy man Sam Donahue is rehearsing his band back east and expects to play one of his first major dates here in Hollywood. Donahue probably will sign with the General Amusement Corporation.

Platter Spinner

AT THIS writing, KJBS's Frank Coppe has greeted San Francisco radio listeners with an early morning grin 4,992 times.



His "Alarm Clock Klub" (heard from 5 to 8 a.m. Mondays thru Saturdays) is a "must" for more than 30 percent of all Bay area tuners-in and Frank can look back over 16 years of broadcasting when he starts counting fans. A former musician, he recorded with name bands and still has an intense interest in anything musical. Hobbies are golf, bowling, sleeping . . . but getting up daily at 4:00 a.m. doesn't give him much of the latter!



FLOCKS OF Hollywood celebrities were on hand for ex-Marine Bob Crosby when he opened at the Palladium here with his new band recently. Above, radio singer Teddy Walters, who used to be with Jimmy Dorsey, and Helen Forrest look attractive for the camera when Crosby sits down with them to ask how they like his latest ork.

REVIEW

JAZZ CONCERT L. A. PHILHARMONIC

Norman Granz's latest jazz program at the Philharmonic Auditorium was unquestionably the best one that I've seen here on the west coast. It suffered not at all from lack of production, the uncertainty that curses most affairs of the kind but was a solid two hours or so of fine music intelligently presented.

Granz himself acted as emcee and handled the job very well. Of far more interest, of course, were the musicians' performances. Almost without exception, they were excellent.

Star of the evening was Lester Young, who returned to civilian life recently and at this show demonstrated that he's lost none of his tenor horn ability nor any of the absolutely unique tone that has already earned him a place in the jazz Hall of Fame. Fine too was altoist Willie Smith, who came close to cutting the current rage, Charlie Parker, though the two styles are so different that this comparison is even more meaningless than a comparison between any jazzmen usually is.

Helen Humes was on the show and sang beautifully. She can do more than "Be-Baba-Luba," you know, and it's really unfortunate that she had to make her first success with what is, after all, a transient jazz-novelty tune.

The concert showed again that jazz can be good and successful if its presentation is handled correctly. May some of the other promoters in town take the hint and mend their errant ways.

— STACY

Desi Arnaz Band Socko at Ciro's

The new band with which Desi Arnaz opened at Ciro's here is fast becoming one of the most popular in the fashionable Sunset Strip area. It's a Latin-American type with Desi beating a drum to death for his part of the show but, say the sophisticates by their attendance, a good show. It's expected that Arnaz, who is married to screen star Lucille Ball, will make a film shortly with his new orchestra.

The Diz Goes Home

Dizzy Gillespie left town a few days ago for New York City, bitterly disappointed with the reception his music received on the west coast. The "re-bop" trumpeter will probably return to work with a small group on 52nd Street.

Jazz Banned at Philly

Management of the Philharmonic Auditorium here has placed a band on jazz concerts. Spot claims that during Norman Granz's last hot show, hoodlums attempted to force their way into the hall, stole bottle of orange juice and threw lighted cigarettes on carpeted corridors.

Artie Shaw Script Will Hit Cameras

After completing a scenario for a musical movie, bandleader Artie Shaw (who recently broke up a band) sold the story and it will face cameras shortly. Title of the flicker is "Heaven Knows" and it will be produced independently by Jack Schwartz. Shaw collaborated on the film yarn with Hy Kraft and will also act as musical director during its shooting.

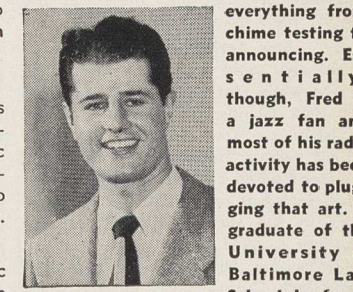
The bandleader has always wanted to write and at one time started a novel based on the life of his former roommate, Bix Beiderbecke, but never brought it to completion. Originally it was reported in film circles that his movie scenario would be based largely on the life of a swing band but apparently it will simply be a musical with a new twist.

S.A. Gets a Break

MGM's lovely Lena Horne definitely will leave for South America in the very near future. The actress plans to work in Rio de Janeiro and may make her home there.

Platter Spinner

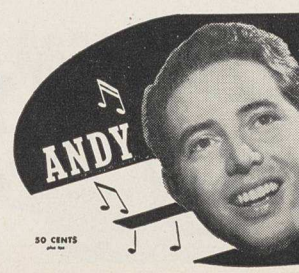
FRED ROBBINS, pilot of the "1280 Club" heard nightly over station WOV, New York City, has a radio background that includes everything from chime testing to announcing. Essentially, though, Fred is a jazz fan and most of his radio activity has been devoted to playing that art. A graduate of the University of Baltimore Law School, he found the legal world uninspiring and turned to hot music. Besides playing plenty of jazz on the air, Fred spends his spare time emceeing jazz concerts and is an intimate of many important jazzmen.





WALLY FOWLER
and his Georgia Clodhoppers
'You Can't Conceal a Broken Heart'
Vocal by Wally Fowler
'Just Thirteen Steps Away'
Vocal by Wally Fowler and the Trio

Capitol RECORD



ANDY RUSSELL
'WITHOUT YOU (TRES PALABRAS)'
From 1944 Quality Production "Make Mine Music"
'IF I HAD A WISHING RING'
From Quality Production "Bambule in Hollywood"
with PAUL WESTON AND HIS ORCHESTRA

Capitol RECORD

Jack Guthrie's Song a Hit— But He Was Fighting the Japs

By CLIFF STONE

How would you like to be writer and singer of one of the top western songs of all time, and while that tune was the current rage of every western program be 2000 miles away on a small island in the Pacific Ocean? That's the story of Jack Guthrie and that great western hit "Oklahoma Hills." (Guthrie's Capitol record of this song was released June 4, 1945 and Guthrie went overseas June 15, 1945.) It wasn't until his return on a furlough just recently that he learned what a tremendous hit his song had become.

Let's take Jack Guthrie apart and see what makes him tick and his songs click. Jack is six feet three inches of Oklahoma bone and muscle. He is thirty years old and most of those years were spent doing what he does now for Capitol Records—singing western songs that everyone enjoys. Guthrie was born in Creek County, Oklahoma, and at the age of sixteen he went into rodeo work. It was around stock shows and rodeos that Jack learned the gentle art of calf roping and developed into one of the fastest bull-whip artists in the country.

His hobby is, quite naturally, raising horses and writing songs of the open range. Most of Jack's entertaining was for his friends in the shows that he worked in. Until his "Oklahoma Hills" song was released not many people had heard him sing. His voice is natural and untrained and he sings his songs the way he feels them in his heart.

Saw Action in Service

Jack saw some very fast action in the service while stationed at Okinawa and two Jima Islands. He helped build the air strip on Okinawa, but his only wound was a badly burned leg that happened when he was hanging out his wash. Jack has re-enlisted for one year more in the service. He will be out February 1, 1947.

"Oklahoma Hills," the song that made Jack Guthrie, was written eight years ago by Guthrie and he carried it around in his head for that time never suspecting that it was the key to fame and fortune. A throwback to his rodeo singing days is the fact that Guthrie won't record a song unless he has a .38 revolver strapped on his hip. Of course, he makes sure that it is not loaded. He just doesn't feel right singing without that gun on his hip or in his hand.

Because his first record was so popular we had to search a long time to get a follow-up that Jack and Capitol felt would do the job. We all suggest you watch Jack Guthrie's March 1 Capitol Record release, "When the Cactus Is in Bloom" and "I Loved You Once But I Can't Trust You Now."



Jack Guthrie

Dorsey Brothers Screen Biography

Plans for the film about Jimmy and Tommy Dorsey are just about completed. It'll be called "The Fabulous Dorseys" and, according to all the reports, will be a typical romanticized version of their lives. In other words, it'll be their real life as much as "Rhapsody in Blue" was George Gershwin's.

James Reports for Film

Harry James and band report to 20th-Fox (that's the hip way to say it out here, one understands) for a flicker early in April.



PEGGY
LEE
WITH ORCHESTRA

50c plus tax



movie music

UNIVERSAL Studios is really going into the music field in a big way. Not only has it sent out reports on several interesting-sounding films to come based on musical ideas but it has set up a new gimmick in press relations, making sure that all the trade sheets get the latest dope on what composer is doing what score and what band will be featured in what picture. Leading off the Universal list in the short subject field are bandleaders Russ Morgan, Matty Malneck and Alvino Rey. In "Idea Girl," Charlie Barnett's band will be featured (Charlie will play his wonderful "Xango") and a current Universal release, "The Seventh Veil," centers around the psychological breakdown of a young concert pianist. Keep it up, gentlemen!

They say Eddie Heywood looks great in the rushes of his first movie, Monogram's "Junior Prom."

When you get a chance, dig the score Dimitri Tiomkin did for "Whistle Stop." It's a good example of a condition that's becoming prevalent: you don't go to see a poor movie anymore, you go to hear some good background music.

Certainly by this time, you've heard the "Spellbound" and "Lost Weekend" scores by Miklos Rozsa. If you liked them, and you must have, don't fail to catch Rozsa's latest background chiller music. It's in "The Spiral Stairway."

Despite the fact that this column has always regarded bandleader Phil Harris as pretty corny and slightly unpleasant with his over-tones on those deep south tunes he sings, the guy shows up pretty well in "I Love a Bandleader." At least he does have some personality and doesn't look like an utterly lost soul in flickers the way most bandleaders do.



JUNE CHRISTY, one of two singing stars with Stan Kenton's band, leaped into fame with her Capitol disc treatment of "Tampico" and followed up her initial success with other ebullient waxings. Logically enough, June is a peppy, infectious person as this latest photo of her reveals.

Jazzman's Jive Becoming Rage In Hollywood

Down at Billy Berg's spot in Vine Street, there's a bass player named Slim Gaillard (he used to be the "Slim" of "Slim and Slam") whose weird and decidedly different jazz double-talk is fast becoming a fad around Hollywood. Gaillard's language is entirely meaningless, yet amusing, and occasionally seems to have a significance beyond its nonsense polysyllabic content. For example, when he uses the word "mellow" (and he does constantly), Slim adds the sound "reeny" to the "mellow." To a word that's already jazz slang like "voot," he adds the sound "arooni," or something like that. This goes on indefinitely.

Slim's act-partner at Berg's is called "Bam," and to add to the confusion, while Slim "areeni's" and "rooni's," Bam riffs even different silly syllables. It's confusing but, says hip Hollywood, amusing.

'Note' Is Noteworthy

Dave Dexter's new music magazine from Hollywood hit the stands last month and met with good reception. Dexter, formerly editor of The Capitol, is slanting the mag so that it will appeal both to fans and the trade but with emphasis on the former.

radio riffs

AT THIS point, Bing Crosby is making up with his sponsors and a good thing it is too. Not that we don't sympathize with Der Bingle who definitely has good arguments in his favor. He wants to transcribe his shows, make them better, get more leisure for himself. Certainly he deserves the leisure but there are millions of people who get a big boot out of that charming radio personality and it would be a shame to deprive them of it.

KFWB's Gene Norman has been doing splendid plugging for jazz on his record shows for Eastside out here. He had Erroll Garner on recently, gives great build-ups for bands like Raeburn's and, all in all, is on the right side. Gene had Benny Goodman on the air recently and BG admitted that he didn't like "rebo" music. Somebody should have told Benny (as somebody did a couple of years back) that "Fletcher Henderson left the band a long time ago. This is a new day, Benny."

It's out of this column's province but the music is so fine that it's absolutely necessary to write a few words about Elliot Lawrence's band heard over CBS every Sunday (from WCAU in Philadelphia). Strictly a radio band so far. Lawrence's crew cuts most name bands to ribbons.

The jam sessions that they broadcast late at night from joints around Hollywood are really getting too awful. Can the FCC invoke some kind of esthetic rule to shut them up? The balance is miserable; the emceeing even worse.

Jerry Grey, who did the book for the Glenn Miller army band, is musical director on Margaret Whiting's new Philip Morris Show, which also features Johnny Desmond.



STAN KENTON's other ace singing artist is handsome Gene Howard, who not only has a fine voice but is perhaps the only singer with a name band writing his own splendid arrangements. Gene's a thorough musician and a handy guy to have around a band with his varied talents.

Eddie DeLange Signs Film Deal

Former name bandleader Eddie DeLange recently signed a pact with 20th Century-Fox to do the score for at least one flicker and that one called "That's For Me." Movie will tentatively feature Harry James, Perry Como and Vivian Blaine. The ex-maestro will probably collaborate with Joe Myrow on the musical backgrounds.

GOOD GESTURE

Disc-spinner Al Jarvis (Make-Believe Ballroom show) did a nice thing. Asked to participate in a drive to collect old Xmas cards for poor kids to use for cutting up and pasting, Jarvis really went to work on the project. He collected barrels and barrels of cards from his listeners, expected to have a million of them before the drive was over.

COOTIE WILLIAMS
AND HIS ORCHESTRA



band stands

FREDDY MARTIN: Ambassador Hotel
LAWRENCE WELK: Aragon
CEELLE BURKE: Bal Tabarin
MILTON DeLUGG: Billy Berg's
HARRY GIBSON: Billy Berg's
SLIM GAILLARD: Billy Berg's
JIMMY GRIER: Biltmore Hotel
RED CALLENDAR: Casablanca
JAN SAVITT: Casino Gardens
DESI ARNAZ: Ciro's
LEE YOUNG: Down Beat
WINGY MANONE: Gay Inn
KID ORY: The Jade
JOE TURNER: Joe Turner's Blue Room
HARRY JAMES: Meadowbrook
GENE KRUPA: Meadowbrook opening

March 21
RED NICHOLS: Morocco Club
EDDIE LeBARON: Mocambo
BOB CROSBY: Palladium
BUDDY RICH: Palladium opening

March 19
FREDDIE FISHER: Radio Room
MIKE RILEY: Riley's Madhouse
SPADE COOLEY: Riverside Rancho
MATTY MALNECK: Slapsy Maxie's
CEE-PEE JOHNSON: Swing Club
ERROLL GARNER: Susie Q
VIVIAN GARRY TRIO: Susie Q
RAY BAUDUC: Susie Q
PEE WEE HUNT: Victory Inn

Longhair Signed For Monogram Pic

Longhair composer George Antheil will do the score for the Ben Hecht-Monogram movie, "Spectre of the Rose." The composer's original background for the movie will be re-arranged to make an orchestral suite for Leopold Stokowski.

Antheil, once a famous expatriate-compatriot of such outstanding figures as the American novelist Ernest Hemingway and music critic-writer Elliot Paul back in Paris in the late twenties, has written many well-known orchestral pieces. His most notorious was "Ballet Mechanique" which was scored for tympani, xylophones and the amplified sound of whirling airplane propellers. It caused a riot in Paris when first heard.

STAN KENTON
AND HIS ORCHESTRA
50c plus tax

'I Been Down In Texas'
Vocalists: June Christy, Gene Howard, Ray Watzel, Stan Kenton

'Shoo Fly Pie'
(AND APPLE PAN DOWDY)
Vocal: June Christy
Capitol RECORD



Bob Crosby Draws Big Opening Nite

Returning to civilian life with a new band and an opening at the Hollywood Palladium, bandleader Bob Crosby showed that he still has the drawing power that made his earlier "Bob Cats" band one of the great names in swing bands. Bing's brother filled the house, chiefly with celebrities from stage, screen and radio, although a goodly sprinkling of just plain fans were in view.

Featured singer with BC at the Sun-set spot is Jewel Hopkins, who used to chirp for Tommy Dorsey and Hoagy Carmichael among others. Featured instrumentalists are Frankie Carlson (used to be with Woody) on drums and Quig Quigley on trumpet.

Jimmie Grier Recovering

After being rushed to the hospital here, bandleader Jimmie Grier (playing at the Biltmore) is recuperating from an emergency appendectomy. Singer Billy Hamilton took over the band reins during the leader's absence.

IT'S GREAT to have Capitol's Martha Tilton back in Hollywood again. She sings such wonderful songs (on Capitol and her "Hall of Fame" radio show) and takes such wonderful pictures too as this one demonstrates.

Dave Rose Melody Goes Commercial

Composer Dave Rose, who recently recovered from pneumonia here, has decided to turn his lovely theme song "Our Love" into a straight pop tune with a lyric. Originally, the tune was written as a straight instrumental and Rose has always played it that way until his decision that some poetry would add to its charm. Tune will be published by Morris Music; the lyric written by Leo Robin.

Pee Wee Hunt in Town

It comes as something of a surprise to some music fans when they learn that Pee Wee Hunt, the famous ex-member of Glen Grey's Casa Loma band, is working in town. The novelty-vocalist is fronting what many jazz-aware characters around town consider a fine hot outfit. Pee Wee is playing currently at the Swanee Inn.

A Word on Woody:

If you happened to have missed the change announcement, the Woody Herman show is now being heard every Friday night at 5:00 p.m. (PST) over the American Broadcasting Company. And if you haven't heard the show, by all means tune in as soon as possible.

By popular demand...a Capitol album of

JO STAFFORD

☆ Latest orchids for G. I. favorite JO STAFFORD include the No. 1 spot on Down Beat's 1945 poll of outstanding female singles...plus high awards in recent Metronome, Orchestra World and other polls. Currently Jo is a sensation on coast-to-coast radio shows...and fans are making best-sellers of her latest Capitol discs: 'I Didn't Mean a Word I Said,' 'Symphony' and 'Day by Day.' Jo's Capitol album wraps up eight great favorites of Stafford fans, including several demanded rhythm tunes.



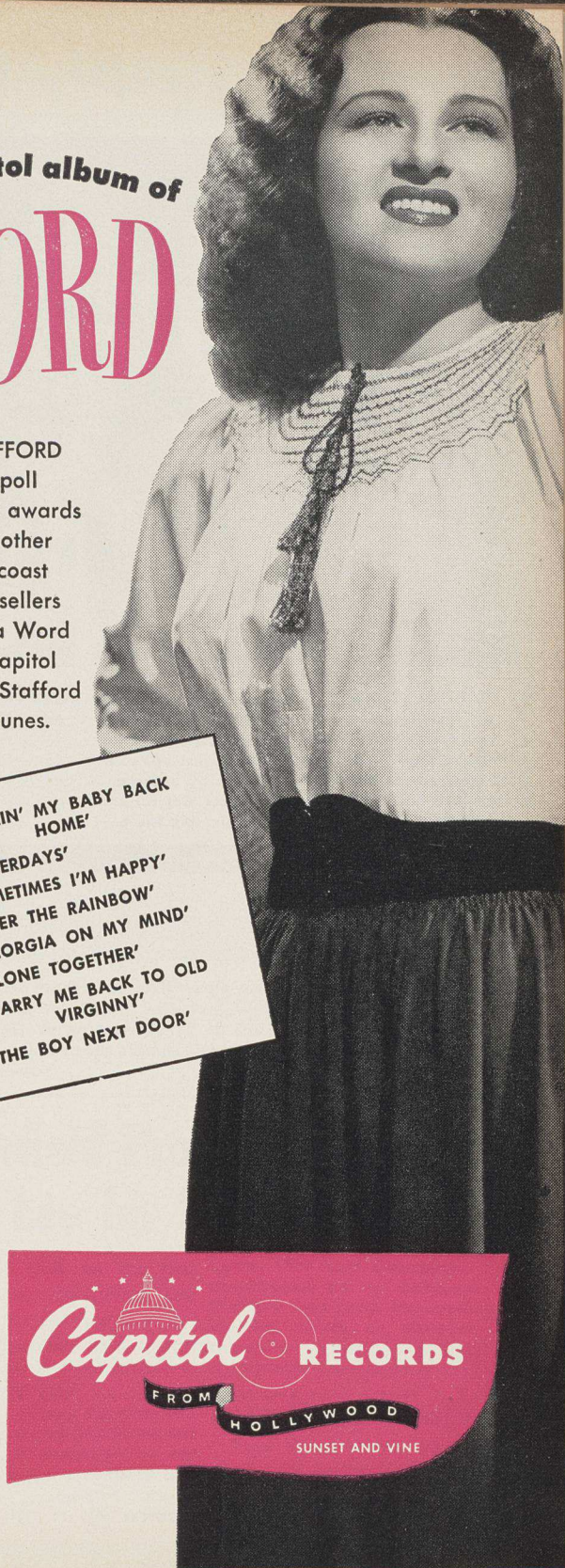
PAUL WESTON
AND HIS ORCHESTRA
JO STAFFORD
\$2.50*

'WALKIN' MY BABY BACK HOME'
'YESTERDAYS'
'SOMETIMES I'M HAPPY'
'OVER THE RAINBOW'
'GEORGIA ON MY MIND'
'ALONE TOGETHER'
'CARRY ME BACK TO OLD VIRGINNY'
'THE BOY NEXT DOOR'

Two Other Great Capitol Albums

- **FREDDIE SLACK'S BOOGIE-WOOGIE** — A collection of exciting boogie-woogie piano patterns by the master of the 8-beat. A modern classic. **\$2.50***
- **KING COLE TRIO** — Eight varied selections by Capitol's sensational, poll-winning trio... featuring the voice and piano of Nat (King) Cole. **\$2.50***

*PLUS TAX





Capitol RECORDS
FROM HOLLYWOOD
SUNSET AND VINE

Strictly For GIs



CAPITOL RECORDS is especially proud of the fine record that its artists have established for appearances on Armed Forces Radio Service shows piped short-wave to troops overseas. The picture above is just one example of the hundreds of performances made by entertainers like Peggy Lee and Johnny Mercer. Other Capitol stars who have given much of their time to pleasing the boys away

from home include Jo Stafford, Andy Russell, the King Cole Trio, Stan Kenton, Margaret Whiting, the Pied Pipers, the Dinning Sisters, Jerry Colonna, Ella Mae Morse and Martha Tilton. Mercer, who acted as permanent emcee on AFRS's "Yank Swing Session" and "Mail Call," has been on every one of the twenty-five or more shows sponsored by AFRS.

—AFRS Photo